



English Language Arts Grades 9/10

		What students will know and be able to do:	Standard
Language	Discussion Questioning, Listening, and Contributing	<ul style="list-style-type: none"> Establish group dynamic rules to increase productivity. Summarize in a coherent and organized way what they have learned from a focused discussion. 	1.5 2.5
	Oral Presentation	<ul style="list-style-type: none"> Deliver formal and informal presentations for particular audiences with clear enunciation, appropriate organization, gestures, tone, and vocabulary. Analyze effective speeches for a variety of purposes and prepare and deliver a speech with these purposes in mind.. Create an appropriate scoring rubric to evaluate final presentations. 	3.14 3.15 3.16
	Vocabulary and Concept Development	<ul style="list-style-type: none"> Use and identify the correct usage of idioms, cognates, words with literal and figurative meanings and word changes that denote different meanings. Use knowledge of Greek, Latin, and Norse mythology, the Bible and other works alluded to in American and British Lit. to understand new words. Determine the meaning of unknown words using their context clues. Use general dictionaries, thesauruses, histories of language, books of quotations, and other related references as needed. 	4.23 4.24 4.25
	Structure and Origins of Modern English	<ul style="list-style-type: none"> Identify simple, compound, complex, and compound-complex sentences. Identify nominalized adjectival and adverbial clauses. Recognize the functions of verbals. Analyze the structure of a sentence. Identify rhetorically correct sentence structure (i.e. parallelism). Identify correct mechanics, correct usage, and correct sentence structure. Describe the origins of meanings and common or foreign words and phrases and show their relationship to historical events, 	5.23 5.24 5.25 5.26 5.27 5.28 5.29

		vocational interests, or word usage.	
	Formal and Informal English	<ul style="list-style-type: none"> Identify content-specific vocabulary, terminology, and jargon in speech, language, and literature. Identify and apply the meaning of the terms <i>antonym</i>, <i>synonym</i>, and <i>homophone</i>. Identify the differences between voice, tone, diction, and syntax used in media presentations and informal speech. 	6.8 6.9
Literature	Understanding a Text	<ul style="list-style-type: none"> Identify sensory details, figurative language, imagery, and symbolism. Identify and interpret themes and tone and give supporting evidence from a text. Analyze setting, characters, and events and support them with evidence from the text. Evaluate and analyze authorial intentions and evidence. 	8.29 8.30 8.31
	Making Connections	<ul style="list-style-type: none"> Relate a literary work to the seminal ideas of its time. 	9.6
	Genre	<ul style="list-style-type: none"> Identify and analyze characteristics of overlapping genres that occur in poetry, prose, drama, short story, and essay. 	10.5
	Theme	<ul style="list-style-type: none"> Analyze and compare texts that express a universal theme, or a view or comment on life providing evidence to support ideas. 	11.5
	Fiction	<ul style="list-style-type: none"> Locate and analyze such elements in fiction as point of view, foreshadowing, and irony. 	12.5
	Nonfiction	<ul style="list-style-type: none"> Analyze the logic and use of evidence in an author's argument. Analyze and explain the structure and elements of nonfiction works, including instructional manuals. 	13.24 13.25
	Poetry	<ul style="list-style-type: none"> Identify, respond to, and analyze the effects of sound, form, figurative language, graphics, and structures of poems. 	14.5
	Style and Language	<ul style="list-style-type: none"> Evaluate how diction advances the theme or purpose of a work. Identify and describe the importance of sentence variety in the overall effectiveness of a work. 	15.7 15.8
	Myth, Traditional Narrative, and	<ul style="list-style-type: none"> Analyze the characters, structures, and themes of classical Greek drama and epic 	16.11

	Classical Literature	poetry.	
	Dramatic Literature	<ul style="list-style-type: none"> Identify and analyze how dramatic conventions support, interpret, and enhance dramatic text. 	17.7
	Dramatic Reading	<ul style="list-style-type: none"> Develop, communicate, and sustain consistent characters in formal and informal productions and create scoring guides for assessment. 	18.5
Composition	Writing	<ul style="list-style-type: none"> Write well –organized stories or scripts with an explicit or implicit theme and details that contribute to the mood or tone. Write poems with a range of forms and techniques using figurative language. Write well organized essays that have a clear focus, logical development, effective use of detail, and variety in sentence structure. Write well-organized research papers that prove a thesis statement using logical organization, effective supporting evidence, and variety of sentence structure. Practical applications such as, professional compositions, resumes, and business related documents. 	19.24 19.25 19.26 19.27
	Audience and Purpose	<ul style="list-style-type: none"> Use different levels of formality, style, and tone when composing for different audiences. 	20.5
	Revising	<ul style="list-style-type: none"> Revise writing by attending to topic/idea development, organization, level of detail, language/style, sentence structure, grammar and usage, and mechanics. 	21.8
	Standard English Conventions	<ul style="list-style-type: none"> Use all conventions of standard English when writing and editing. 	22.9
	Organizing Ideas in Writing	<ul style="list-style-type: none"> Integrate all elements of fiction to emphasize the theme and tone of the story. Organize ideas for a critical essay or research paper that flows from a thesis statement to an appropriate conclusion, 	23.12 23.13
	Research	<ul style="list-style-type: none"> Formulate a plan and carry out research while evaluating and documenting sources for the construction of a term or research paper. 	24.5
	Evaluating Writing and Presentations	<ul style="list-style-type: none"> Participate in the development of rubrics for evaluating work. 	25.5
	Media	Analysis of	<ul style="list-style-type: none"> Identify the aesthetic effects and techniques

	Media	of a media presentation.	
	Media Production	<ul style="list-style-type: none"> • Create coherent media productions that synthesize information from several sources. • Develop and apply criteria for assessing the effectiveness of media productions. 	27.6 27.7